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Author: Matthew Lewis, Emma McEvoy
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The Monk is, of course, one of the classics of Gothic Literature and it was one I

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particularly wanted to read, knowing that it had a reliance on the supernatural as a theme. This is, of course, rather than the habit some writers of the 18th and 19th centuries had of trying to rationalise the supernatural elements.

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The Monk-Matthew Lewis 2010-01-28
Ambrosio, the worthy superior of the Capuchins of Madrid, falls to the temptations of Matilda, a fiend-inspired wanton who, disguised as a boy, has

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entered his monastery as a novice.

Ambrosio then falls in love with one of his penitents and finally kills her in order to escape detection.

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THE MONK is an excellent example of the Gothic style, written in 1796, not for the faint of heart - and certainly not for late night hours.

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