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Designed for the general reader and student alike, A Very Short Introduction to Classics challenges readers to adopt a fresh approach to the Classics as a major cultural influence, both in the ancient world and twentieth-century--emphasizing the continuing need to understand and investigate this enduring subject.

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subject.

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Very Short Introductions Consider the significance of the study of Classics as a means of discovery and enquiry, its value in terms of literature, philosophy, and culture, its source of imagery, and the reasons for the continuation of these images into and beyond the twentieth century

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Two other entries in this Very Short Introduction series can be seen as companion volumes to the present one. They are Classics, by Mary Beard & John Henderson, and Myth by Robert A. Segal. I would recommend reading those two - in either order - and then this one, although they each stand very well alone.

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~~Classics: A Very Short Introduction John Henderson, Mary Beard. Format: Paperback / softback Publisher: Oxford University Press Published: 24-02-2000 £ 8.99~~

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